

# BRÖHAN-MUSEUM

Landesmuseum für Jugendstil, Art Deco und Funktionalismus

PRESS RELEASE

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2 February 2022

## **"Hannah Höch. Millions of Views"**

Exhibition from 16 February until 15 May 2022 at the Bröhan-Museum, Berlin.

### **We are happy to conduct INDIVIDUAL PRESS PREVIEWS for you.**

Hannah Höch (1889–1978) went down in history as a Dada icon. Above all, she is known for her photo collages critically examining the political and social environment. Yet her work also reveals the autonomous artistic statement of an extraordinary personality. With over 120 works – some of which have not been shown for a long time or ever before – representing all creative areas and periods, this exhibition illuminates the entire spectrum of an oeuvre that is as versatile as it is contradictory. The works on loan come from prominent international and national museums, institutions, and private collections.

Höch created her first abstract collage – as well as several paintings – in 1916, when she was studying in Berlin and had her first encounters with the artistic avant-garde. From 1918 she exhibited with the Berlin Dada, and from 1920 with the Novembergruppe. In the 1920s and 1930s she traveled and worked internationally, moving just as freely between artistic forms of expression. During the Nazi era, Höch moved to Heiligensee, where she preserved the Dada works and documents that were considered "degenerate" and survived the war years. After the war, Höch was involved in the German cultural scene in a variety of ways, and in the 1950s her artistic recognition continued to grow. The first Höch retrospective then followed in 1961. She subsequently showed several times at the Museum of Modern Art in New York, and her first monograph was also published. However, attention was always focused on the Dada period and the collages, and not on the paintings and watercolors making up a significant part of her oeuvre.

Höch took the liberty of switching between artistic styles across all ideological divides, each time according to the subject matter at hand. This not only means that in Höch's work one finds poster designs as well as paintings; she also combines fine art and applied art in some of her pieces. In the exhibition, the works appear side by side on an equal footing, fully in keeping with the intention of their creator. Enabling "millions and millions of views" – as Höch put it in a poem – was the aim of her art. She achieved an unequalled artistic freedom and variety. The show seeks to address, for the first time, precisely this aspect of Höch's work.

Guest curator: Dr. Ellen Maurer Zilioli

A cooperation between the Bröhan-Museum and the Museum im Kulturspeicher Würzburg

Media partners in Berlin: Wall GmbH, rbb Kultur, Dinamix, tip, Exberliner

Bröhan-Museum  
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Landesmuseum für  
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und Funktionalismus

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Dr. Tobias Hoffmann  
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Steuer-Nr.: 29/667/03422  
befreit nach § 4 Nr. 20a UStG

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DE86100100100005625101  
BIC:  
PBNKDEFF

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### EXHIBITION PROGRAM

You can find our extensive online program at [www.broehan-museum.de](http://www.broehan-museum.de) as well as on our social media channels.

#### Free guided tours

Every Saturday at 3 pm, there is a free guided tour through the exhibition. Registration is not required. The number of participants is limited.

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#### Collage Atelier

The open collage atelier of the exhibition invites you to join in.

Every Sunday between 1 pm and 5 pm, an artist runs the atelier and is there to answer your questions. For children and adults. Registration is not required.

#### Discovery booklet

Free discovery booklet for children (6–12 years) to explore the exhibition independently.

#### Ménage à trois

One of our art experts guides you and one person accompanying you exclusively through the exhibition. 1 h, 55,- € (Tue–Fri), 70,- € (Sat/Sun/Holiday), plus admission. Booking at [info@broehan-museum.de](mailto:info@broehan-museum.de) or 030/32690600

#### Bröhan Late

After the museum closes, at 6pm, one of our art experts will guide you and up to 7 accompanying persons through the exhibition.

1 h, 140 € (Tue–Fri), 160 € (Sat/Sun/Holiday), booking at [info@broehan-museum.de](mailto:info@broehan-museum.de) or 030/32690600

#### Training for teachers

Two dates to choose from: 24.02. and 25.02.2022, both from 4 pm until 6 pm. Free of charge, registration is required at [n.mueller@broehan-museum.de](mailto:n.mueller@broehan-museum.de)

#### Digital Guide

As a facilitation tool, our free digital guide provides information on the exhibition. For more information, visit [www.broehan-museum.de](http://www.broehan-museum.de)

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Curator of the exhibition: Dr. Ellen Maurer Zilioli

Exhibition design: Katleen Arthen

Public relations: Corinna Kleis M.A.

Education and outreach: Nils Martin Müller M.A.

Assistance public relations/education and outreach: Alexandra Koronkai-Kiss M.A.

Opening hours: Tuesday to Sunday from 10 am to 6 pm and on all holidays

Admission: 8,- €, reduced 5,- €.

Tickets can be purchased online at <https://www.broehan-museum.de/service/#/> or on-site.

— Current sanitary regulations: [www.broehan-museum.de](http://www.broehan-museum.de)

The exhibition is accompanied by a catalog (German/English) published by Wienand Verlag, 264 pages with numerous illustrations, 28,- € at the museum box office.

Please send inquiries concerning further information and visual material to Corinna Kleis, e-mail: [pr@broehan-museum.de](mailto:pr@broehan-museum.de)

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