

BRÖHAN-MUSEUM

Landesmuseum für Jugendstil, Art Deco und Funktionalismus

PRESS RELEASE

30 May 2022

“Regard! Art and Design by Women 1880–1940”

Exhibition from 23 June until 4 September 2022 at the Bröhan-Museum, Berlin.

You are cordially invited to the press conference for the exhibition on Wednesday, 22 June 2022, 11 am, at the Bröhan-Museum.

From over 20,000 objects in the Bröhan-Museum, only about 1,500 are by women – around 7.5%. Nearly 1,000 male artists in contrast to 99 female artists are represented in the collection. Why is there such a disparity? And who were those women who decided to pursue a career, despite all the adversities, as a female artist or designer in the late 19th and early 20th centuries?

Based on these questions, the Bröhan-Museum dedicates for the first time an exhibition to the women artists of the collection: painters of the Berlin Secession such as Maria Slavona, Julie Wolfthorn and Käthe Kollwitz, artists of the Wiener Werkstätte such as Vally Wieselthier and Hilda Jesser, sculptors such as Chana Orloff, ceramists such as Margarete Heymann-Loebenstein and Ursula Fesca, as well as silversmiths, glassmakers and designers of furniture, porcelain and textiles. The exhibition traces the diverse works and compelling biographies of these artists, highlighting their crucial contribution to the development of European art and design. In an art world that saw creativity and inventiveness as primarily masculine qualities and attributed at best decorative talents to women, these achievements are all the more remarkable – especially since many of them, being Jewish as well as women, even experienced intersectional discrimination.

Featuring numerous works from the collection as well as selected loans, the show opens up a new perspective on female design between 1880 and 1940. Richly illustrated biographies and some 300 exhibits reveal a whole spectrum of different life stories and artistic accomplishments. Paintings and sculptures, design objects and furniture are presented in their contemporary context. Thus, the exhibition provides insights into the gender debates of the turn of the century and also discusses crucial social issues that affected the lives of women artists: To what extent did women have access to artistic training opportunities and professional networks? What were the expectations and demands regarding their domestic and business activities? What strategies did women artists develop to deal with adversity or to contribute to the acceptance of women in artistic professions long-term?

In addition to the historical perspective, the show also takes a look at the present and reflects on topics that are as relevant today as they were then - such as motherhood, care work, or the gender pay gap. Furthermore, the exhibition invites visitors to collective reflection and an exchange of ideas: in the course of the exhibition, a walk-in encyclopedia of women artists is created in an interactive room.

With its broad panorama of design positions, the exhibition seeks to make a topical contribution to the visibility of women artists and designers of Modernism.

Bröhan-Museum	Schloßstraße 1a	Stiftungsvorstand:	Bankverbindung:
–	14059 Berlin	Dr. Tobias Hoffmann	Postbank Berlin
Landesmuseum für	Telefon +49 (0)30/32690600	–	IBAN:
Jugendstil,	Fax +49 (0)30/32690626	Steuer-Nr.: 29/667/03422	DE86100100100005625101
Art Deco	–	befreit nach § 4 Nr. 20a UStG	BIC:
und Funktionalismus	info@broehan-museum.de		PBNKDEFF
	www.broehan-museum.de		

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Media partners in Berlin: Wall GmbH, rbb Kultur, Dinamix, tip, Exberliner

EXHIBITION PROGRAM

Summer Festival

Thu, 7/7, from 5:30 pm until 10 pm

Long Night of Museums Berlin

Sat, 8/27, from 6 pm

Free guided tours

Every Saturday at 3 pm, there is a free guided tour through the exhibition. Registration is not required. The number of participants is limited.

Curator tours

Sun, 6/26 and Sun, 8/28, at 11 am each, registration not required.

There will be a live tour on Instagram @broehan_museum on Thu, 6/30, at 6pm.

Summer vacations at the Bröhan-Museum

11–14.7.2022, from 10 am until 3 pm, age group 8–12 years old

25–28.7.2022, from 10 am until 3 pm, age group 8–12 years old

Booking at www.jugend-im-museum.de

Family Sundays

Every third Sunday of the month: Sun, 7/17 and 8/21, from 11am until 12:30 pm each.

Limited number of participants. Registration required at: n.mueller@broehan-museum.de

Mobile DesignBox

Sundays, 3.7./7.8./4.9., each from 1 pm until 5 pm in the museum garden.

As part of the admission-free Museum Sunday, our mobile Mobile DesignBox invites creative participation. No registration required. More info at www.broehan-museum.de/vermittlung

Ménage à trois

One of our art experts guides you and one person accompanying you exclusively through the exhibition.

1 h, 55,- € (Tue–Fri), 70,- € (Sat/Sun/Holiday), plus admission. Booking at info@broehan-museum.de or 030/32690600

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Bröhan Late

After the museum closes, at 6pm, one of our art experts will guide you and up to 7 accompanying persons through the exhibition.

1 h, 140 € (Tue-Fri), 160 € (Sat/Sun/Holiday), booking at info@broehan-museum.de or 030/32690600

Current information on the exhibition program, digital as well as analog, at www.broehan-museum.de

Curators of the exhibition: Dr. Anna Grosskopf, Julia Meyer-Brehm M.A.

Exhibition design: Katleen Arthen

Public relations: Corinna Kleis M.A.

Education and outreach: Nils Martin Müller M.A.

Assistance public relations/education and outreach: Alexandra Koronkai-Kiss M.A.

Opening hours: Tuesday to Sunday from 10 am to 6 pm and on all holidays

Admission: 8,- €, reduced 5,- €.

Tickets can be purchased online at www.broehan-museum.de/service or on-site.

Current sanitary regulations: www.broehan-museum.de

The exhibition is accompanied by a catalog (German) published by Hirmer Verlag, 224 pages with numerous illustrations, 32,- € at the museum box office.

Please send any inquiries concerning further information and visual material to Corinna Kleis, e-mail: pr@broehan-museum.de

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