

BRÖHAN-MUSEUM

Landesmuseum für Jugendstil, Art Deco und Funktionalismus

PRESSEMITTEILUNG

January 4, 2024

Berlin on a dog's night. Gundula Schulze Eldow

Blackbox #13

Exhibition from January 20 to April 14, 2024 at the Bröhan-Museum, Berlin

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Gundula Schulze Eldow (*1954) says that Berlin made her a photographer. In her series of pictures "Berlin in einer Hundenacht" (Berlin on a Dog's Night), taken in East Berlin between 1977 and 1990, she shows how Berlin was back then. The exhibition at the Bröhan-Museum will be the first to show this series in its entirety, as well as previously unseen photographs from the same period, also taken in East Berlin.

The artist's photographs portray a city scarred by war, traces of past times and unrenovated houses. The photographs tell stories of people whose living conditions are often shaped by deprivation or loss. By paying attention to poverty, despair or loneliness, Schulze Eldow captures the reality of life of those from whom - then as now - the gaze is often deliberately averted.

In her series, Schulze Eldow reveals a world that has now vanished from Berlin-Mitte: a life marked by poverty and loneliness, but also sympathetic, often somewhat bizarre individualists. Her works from the 1970s and 1980s are among the most important photographic testimonies to everyday life in East Germany. Many of her works show the private lives of others with an unsparing eye, including the living conditions of those who live on the edge of society. Gundula Schulze Eldow, who studied photography at the Academy of Visual Arts in Leipzig from 1979 to 1984, was in her early twenties when she met these people and accompanied them into their backyards and into their homes.

The artist's photographs have been shown in numerous exhibitions and have reached people all over the world over the last thirty years. Today they can be found in important international collections, including the Museum of Modern Art in New York. 'Berlin on a Dog Night' is the most famous street photography series from the GDR and also brought the young photographer to the attention of the New York photography scene. She came to New York in 1990 at the invitation of Swiss-American photographer Robert Frank and stayed for three years. Today, Gundula Schulze Eldow lives and works in Peru and Berlin.

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Exhibition curator: Dr. Tobias Hoffmann

Press and public relations: Corinna Kleis M.A.

Education and mediation: Nils Martin Müller M.A.

Curatorial assistance: Theresa Augustin M.A.

Assistant Press and Public Relations/Education and Outreach: Jana Marie Jarzembowski M.A.

Opening hours: Tue to Sun from 10 am to 6 pm and on all public holidays

Admission: 8,- €, reduced 5,- €.

Tickets can be purchased online at www.broehan-museum.de/service or on site.

For further information and images, please contact Corinna Kleis,
e-mail: pr@broehan-museum.de

Exhibition information:

"Keep your ears to the ground! Gundula Schulze Eldowy and Robert Frank"

Exhibition at the Akademie der Künste, 25.1. - 1.4.2024

More at www.adk.de