

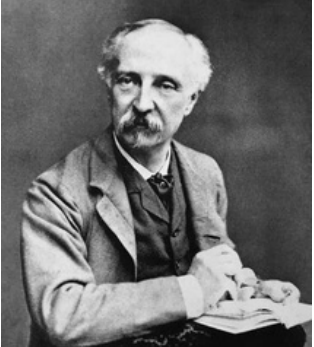





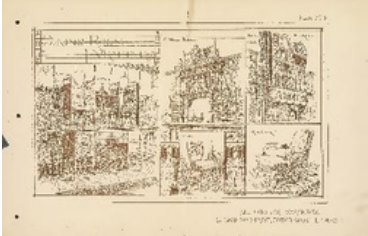


“Edward W. Godwin and Oscar Wilde: Dandy Decadence and Modernity” exhibition at the Bröhan Museum, Berlin (April 2 to August 30, 2026) You can download the following PRESS PHOTOS from the press section of our website at [www.broehan-museum.de](http://www.broehan-museum.de). You can obtain the password at [pr@broehan-museum.de](mailto:pr@broehan-museum.de) or by phone at 030/32690612.

<p>Edward W. Godwin (William Watt, London) Sideboard, 1867 Ludewig collection Photo: Martin Adam, Berlin</p>	
<p>Napoleon Sarony Oscar Wilde, 1882 © Public Domain Mark / oscarwilde.us</p>	
<p>Edward W. Godwin holding a sketchbook circa 1880 © Public Domain Mark / londonremembers.com</p>	
<p>Edward W. Godwin (William Watt, London) wicker chair, circa 1867–1885 Tony Geering – Puritan Values Photo: Jake Seabrook / Puritan Values</p>	
<p>Edward W. Godwin (Collinson &amp; Lock, London (?)) octagonal eight-legged coffee table, 1875 Tony Geering – Puritan Values, Paul Reeves Photo: Jake Seabrook / Puritan Values</p>	

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<p>Edward W. Godwin (Collinson &amp; Lock, London) Hanging corner cabinet, 1875 Tony Geering – Puritan Values Photo: Jake Seabrook</p>	
<p>Edward W. Godwin (Collinson &amp; Lock, London (?)) Table with folding shelves, circa 1872 Tony Geering – Puritan Values</p>	
<p>Edward W. Godwin (William Watt, London) Bench with wickerwork, 1875 Tony Geering – Puritan Values, James von Claer Photo: Jake Seabrook / Puritan Values</p>	
<p>Plate No. 6 in „Art Furniture“, 1877 © Public Domain Mark / Internet Archive</p>	
<p>Edward W. Godwin (Collinson &amp; Lock, London) Display cabinet, circa 1875 Tony Geering – Puritan Values Photo: Jake Seabrook</p>	