

Press Release

Colour and Exoticism

Hungarian Art Nouveau Ceramics by Zsolnay, Pécs

Exhibition from 2 June to 3 September 2006

The “Colour and Exoticism” exhibition is devoted to a special aspect of the applied arts of the period around 1900. It presents brightly coloured glazed ceramics produced by the Hungarian porcelain and faience manufacturers, Zsolnay, of Pécs. At the turn-of-the-century international exhibitions, the Zsolnay factory scored major successes with its Art Nouveau objects in particular. The exhibition ceramics show how an art that began with stylistic borrowings from folk and oriental sources developed in Hungary into a fully independent and distinctively national variant of Art Nouveau.

The Zsolnay Manufactory was established in the city of Pécs, in south-western Hungary, in 1853 and has remained there ever since. It first made a name for itself in the production of glazed bricks and of decorative vases, figurines and dinner and tea services. Zsolnay Art Nouveau ceramics came to have a special place on the international art scene around 1900. With the opulence of their form, their magical lustred glazes, and their *japonisme*-inspired motifs, together with the vividness of their colours and the decorative finish, these ceramic objects are thoroughly characteristic examples of Hungarian Art Nouveau.

The exhibition features some 140 pieces kindly loaned by the Janus Pannonius Museum, Pécs.

Exhibition curators:

Dr. Orsolya Kovács, Janus Pannonius Museum, Pécs; Dr. Ingeborg Becker, Bröhan-Museum

Press and Public Relations Officer: Corinna Pöpke

Opening times: Tue to Sun from 10 a.m. to 6 p.m., open on all public holidays

Entrance € 5,- reduced € 4,- free entrance every first Wednesday of the month.

Catalogue: 24 pages, price: € 5,-

For further information see: www.broehan-museum.de, e-mail: pr@broehan-museum.de

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