

BRÖHAN-MUSEUM

State Museum for Art Nouveau, Art Deco and Functionalism (1889-1939)

The Bröhan-Museum specializes in Art Nouveau, Art Deco and Functionalism (1889-1939) of international provenance. The collection has two areas of primary interest: decorative arts and painting. The art objects are arranged in room ensembles for presentation. These ensembles aim at giving a representative synopsis of the period from Art Nouveau - as a precursor of modern design - up to Art Deco and Functionalism by way of chosen pieces of glass, ceramics, porcelain, silver and metal work in combination with furniture, carpets and lighting as well as prints and painting. The collection illustrates the equal value of each area of artistic production. It gives priority to works of French and Belgian as well as of German and Scandinavian Art Nouveau besides ensembles of French Art Deco. The Bröhan-Museum houses an exceptionally rich collection of porcelain from distinguished manufactures (KPM Berlin, Royal Copenhagen, Meißen, Nymphenburg, Sèvres etc.) as well as pieces of metal work from the most important artists and designers of the time including early industrial design.

The spectre includes prominent examples from the work of the following artists and producers: Precious glass by Emile Gallé and Joh. Loetz Wwe., furniture by Peter Behrens, Eugène Gaillard, Hector Guimard, Louis Majorelle, Joseph Maria Olbrich, Bruno Paul, Richard Riemerschmid, examples of Art Deco in the metal works of Edgar Brandt, furniture ensembles by Jacques-Emile Ruhlmann, silver by Jean Puiforcat, Paris, and Georg Jensen, Copenhagen, as well as Art Nouveau fayence from the Bohemian Amphora works.

On the 3d floor a cabinet is dedicated to the Belgian Art Nouveau artist Henry van de Velde and another to the Vienna Secession artist Josef Hoffmann.

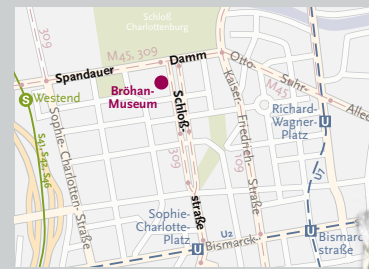
Important designers of serial production of the period 1889 to 1939 are represented with exemplary works: Friedrich Adler, Peter Behrens, Christopher Dresser, Jan Eisenloeffel, Hermann Gretsch, Archibald Knox, Albin Müller, Trude Petri, Wilhelm Wagenfeld.

The picture collection of the Bröhan-Museum places particular emphasis on the Berlin Secession. Important collections of paintings by Hans Baluschek, Karl Hagemeister and Willy Jaeckel are complemented by works of Walter Leistikow, Franz Skarbina and others.

An extensive collection of works by the painter Jean Lambert-Rucki, who was influenced by the cubists, complements the French Art Deco furniture.

Since the museum's 25th anniversary in December 1998, paintings, pastels and drawings also are on display in the gallery on the first floor.

Cover: "Mädchenreigen", Gustav Weidanz, STPM Berlin, 1918/19, porcelain. Candelabra, Henry van de Velde, 1898/1899, silver-plated brass



Bröhan-Museum
Schloßstraße 1a
D-14059 Berlin
(Opposite the
Charlottenburg Palace)

The Bröhan-Museum bears the name of its founder, Karl H. Bröhan (July 6, 1921–January 2, 2000), who donated his private collection to Berlin on occasion of his 60th birthday. From 1966 onwards, he continuously built



up his collection and made it public in a villa in Dahlem since 1973. On October 14th, 1983, the collection moved to its present site, a late classicistic barracks within the Charlottenburg Palace ensemble. In 1994, the Bröhan-Museum became a state museum. Due to the international significance of its collection, the Bröhan-Museum takes an important place within the Berlin museum landscape as well as beyond the national borders.

The Bröhan-Museum is a member of the Association of German Foundations.



Group visits, guided tours and special events

Telephone + 49/(0)30/32690600
Fax + 49/(0)30/32690626
Info-Line + 49/(0)30/32690622
info@broehan-museum.de
www.broehan-museum.de

Opening hours

Tue to Sun 10 a.m. to 6 p.m.
and on public holidays
(closed December 24th and 31st) ♿

Public transport

🚌 109, M 45, 309
🚶 Sophie-Charlotte-Platz
🚶 Richard-Wagner-Platz
🚶 Westend

© VG Bild-Kunst, Bonn 2010
(Edgar Brandt, Willy Jaeckel,
Henry van de Velde)
photos: Martin Adam, Berlin;
Angela Bröhan,
Berlin;
Oltmann &
Reuter, Berlin

BRÖHAN-MUSEUM

State Museum for Art Nouveau, Art Deco and Functionalism (1889-1939)



www.broehan-museum.de

Ground Floor

Interior Decoration Art Nouveau/Art Deco



Danseuse au bracelet,
Agathon Léonard,
Paris, c. 1900, bronze



Suite, Maurice Dufrene (?), mirror,
table, Edgar Brandt, Paris, c. 1925



„Iris“ vase,
Albert Klein, KPM
Berlin, 1899,
porcelain

Chronological survey from the turn of the century up to the thirties. Within the interplay of furniture, decorative arts, paintings and sculpture each form of artistic expression is shown to bear a weight of its own. The variety of decorative arts during this period

is illustrated as comprehensively as possible. The rooms contain

beautiful ensembles of furniture designed by celebrities such as Eugène Gaillard, Hector Guimard, Louis Majorelle and Jacques-Emile Ruhlmann.



Tureen on Stand,
Lapparra, Paris, 1929,
silver, marble



Vase with poppies, Daum Frères &
Cie, Nancy, c. 1897, glass

Vase with japanese wild carp motif,
Arnold Krog, Royal Porcelain Factory
Copenhagen, 1887, porcelain

Vase with moth,
Emile Gallé, Nancy, c. 1898, glass

First Floor

Picture Gallery



Karl Hagemeister, *Poppy Field*,
1875, gouache on board

Fine arts were part of the Bröhan collection from the very beginning. Paintings, pastels, drawings and prints from the museum's substantial collection are exhibited in the spacious gallery, extending over 600 m². The special, private origin of the collection remains visible in the choice of artists and works. Paintings of the Berlin Secession painters Hans Baluschek, Karl Hagemeister, Willy Jaeckel and Walter Leistikow are on display.

On the corridor, precious arts and crafts are shown, particularly works in silver.

Two rooms are dedicated to Paul Thiersch with objects of the Burg Giebichenstein art school and to Richard Riemerschmid.



Willy Jaeckel,
Portrait of the artist's wife,
1923, oil on canvas



Coffee and Tea Service,
Delheid Frères,
Brussels, c. 1930, silver, ivory



Hans Baluschek,
Families can make coffee here,
1895, gouache on cardboard



Walter Leistikow,
Grunewaldsee or Schlachtensee,
c. 1900, oil on canvas

Third Floor

Special Exhibitions, Henry van de Velde and Josef Hoffmann Cabinets



Pair of Candelabra,
Henry van de Velde,
1898/1899,
silver-plated
brass

*Armchair
"Sitting machine"*,
Josef Hoffmann,
Gebr. Kohn, Vienna,
c. 1905, wood



Mirror with female head,
Franz Hagenauer, Vienna,
c. 1930, brass

A spacious hall with a gallery is reserved for special exhibitions, lectures and cultural events. Two rooms are dedicated to Henry van de Velde, the Belgian Art Nouveau artist, and Josef Hoffmann, the Viennese Secession artist.



Basket, Josef Hoffmann, Wiener Werkstätte,
c. 1905, metal



Flower Basket, Josef Hoffmann, Wiener
Werkstätte, 1905, iron sheet,
glass



Floor Vase,
Henry van de Velde,
1902, stoneware